International Engagement Series, 2022
SDGs 3: Good Health and Well-Being

2022/03/30

Dept. of Creative Design
DA 405

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AGENDA

14:10~14:20	Opening & Welcome **Dr. Tsen-Yao Chang** Chair of the Dept. of Creative Design, YUNTECH, Taiwan
14:20~14:50	**Session 1- Why Great Design Should Be For Everyone** **Professor Jeremy Myerson** Chair of the Helen Hamlyn Centre for Design, Royal College of Art, UK
14:50~15:20	**Session 2- The Place of Care** **Dr. Michael Tan** Associate Professor of Art and Design, Lab4Living, Sheffield Hallam University, UK
15:20~15:50	Panel Discussion & Closing Panelist **Professor Miryum Chung** Chair of the Dept. of Spatial Design & Consumer Studies, The Catholic University of Korea, Korea Moderator **Dr. Chih-Yi Chang** Assistant Professor of the Dept. of Creative Design, YUNTECH, Taiwan

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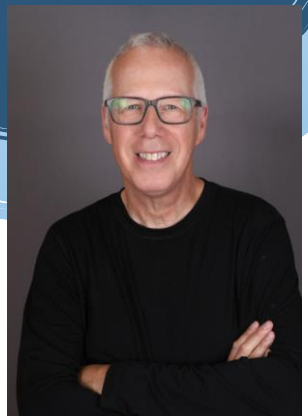
Jeremy Myerson

Why Great Design Should Be For Everyone
Why does design exclude some people when the core purpose of designing should be to create maximum benefit for the maximum number of people? In this illustrated talk, Professor Jeremy Myerson of the Royal College of Art explores the origins and methods of inclusive design, using projects from the RCA's Helen Hamlyn Centre for Design to show how we can design a world for everyone.

Biography
Jeremy Myerson is a design writer and academic. He is the Helen Hamlyn Professor of Design at the Royal College of Art, a Visiting Professorial Fellow in the Oxford Institute of Population Ageing at the University of Oxford, and Director of the WORKTECH Academy, a global knowledge network on the future of work. After a career in journalism and design research, he co-founded the Helen Hamlyn Centre for Design at the Royal College of Art in 1999 and was its Director for 16 years, helping to pioneer the practice of inclusive design in response to population ageing. The author of more than 20 books in the field, his latest publication is entitled Designing A World for Everyone: 30 years of Inclusive Design. His Design Museum exhibition New Old: Design for Our Future Selves toured internationally to Taiwan in 2018.

Michael Tan

The Place of Care
What is care? What is its place in creative art and design practice and the forms care that have been expressed? In this presentation, artist, educator and arts & health researcher Michael Tan will take the audience through a journey through his artistic and academic development to reflect on how care have become a salient concern in his work. Care is ever more important in our world today, this presentation hope to encourage imagination of carescape at the intersection of art and design, human and non-human flourishing.

Biography
Michael's work explores and supports investigation on the role arts, design and culture for health and wellbeing. His interdisciplinary training in art and design, humanities and social science have enabled him to develop a growing track record of interdisciplinary research collaborations with colleagues within and outside of academia. He has worked with national agencies and industry partners in the arts, social care and health care sectors in Singapore such as the Agency for Integrated Care (AIC), The National Arts Council (NAC), and National University Health System. He is currently an Associate Professor at Lab4Living at Sheffield Hallam University, UK – a transdisciplinary living lab that focuses on creativity and human flourishing. https://michaeltankb.net/

Miryum Chung

Biography
Miryum Chung believes that interdisciplinary education combined with transdisciplinary researches will enable us to find not only creative but also compassionate solutions to improve the daily life of all. She is a professor of the Department of Spatial Design & Consumer Studies in the Catholic University of Korea. She is also an associate member of Eden Alternative. Her academic background is housing, interior design, fine art, and architecture. She worked in California as an interior designer (NCIDQ qualified). Her main research focus is on supportive environment design for residential aged care and palliative care/hospice services.